

APPENDIX 2: TEXTS CITED FROM THE TZ.

TZ. (Taishō Zuzōbu) is the iconographic section of the Taisho edition of the Chinese Tripiṭaka. The serial numbers of the Hōbōgirin are given in brackets.

Volume 1

1. (2921) Hizōki 'Record kept secretly': 1. Kūkai (774-835). 2. Mombi (8th cent.).
2. (2922) Daihi-taizō-futsū-daimandara-chū – Shoson-shuji-kyōji-gyōsō-shōi-shosetsu-fudōki 'Observations on the bījas, symbols, forms, and disposition of the deities in the Garbhadhātu-maṇḍala', by Shinjaku (886-927).
3. (2923) Taizō-mandara-shichijūshi-mon 'Seventy-four questions on the Garbhadhātu', by Shinjaku (886-927).
4. (2924) Ishiyama-shichi-shū 'Collection of seven items at Ishiyama', by Junnyū (890-953). The seven items are: Sanskrit name, esoteric name, bīja, samaya symbol, mudrā, mantra and figure.
5. (2925) Kongōkai-shichi-shū 'Collection of seven items of the Vajradhātu', by Junnyū (890-953).
6. (2926) Madara-shō 'Extract from maṇḍala', by Ninkai (955-1046). No illustration.
7. (2927) Taizō-sambu-ki 'Note on three families of the Garbhadhātu' by Shingō (934-1004).
8. (2928) Taizō-yōgi 'Essential meaning of the Garbhadhātu', by Jōjin (active in 1108). No illustration.
9. (2929) Ryōbu-mandara-taiben-shō 'Comparison of the pair of maṇḍalas', by Saisen (1025-1115). No illustration.
10. (2930) Taizōkai-shijū-mandara-ryaku-mo ndō 'Dialogue on the fourfold enclosures of the Garbhadhātu', by Saisen (1025-1115). No illustration.
11. (2931) Kue-hiyō-shō 'Extract of the essentials of the nine maṇḍalas', author unknown.
12. (2932) Ryōbu-mandara-kudoku-ryakushō 'Extract on the merit of the pair of maṇḍalas', by Kakuban (1095-1143). No illustration.
13. (2933) Daihi-taizō-mandara-setsu-genzu-shoden-ketsumyō-shō 'elucidation of the tradition of the graphic representation of the Garbhadhātu-maṇḍala' (incomplete), by Ryūyō (died 1177).
14. (2934) Vajradhātu-shichi-shū 'collection of seven items of the Vajradhātu-maṇḍala' by Kōzen (1120-1203). No illustration.
15. (2935) Genzu-mandara-shikaku-hachiyō-no-koto 'the squares and the eight petals in the graphic representation of maṇḍalas', by Kōzen (1120-1203). No illustration.
16. (2936) Taikom-mandara-zu 'the figures of Garbhadhātu and Vajradhātu maṇḍalas', drawn by Ren-ne in AD 1169.
17. (2937) Taizō-kai-songō mata Kongō-kai-songō 'the Chinese, names of deities in the Garbhadhātu and Vajradhātu' by Gyōen (1130-1200). No illustration.
18. (2938) Taizō-kai-dai-mandara-zu mata Kongō-kai-dai-mandara-zu 'figures of Garbhadhātu and Vajradhātu-maṇḍalas', author unknown.
19. (2939) Taizō-kai-dai-mandara 'Garbhadhātu-maṇḍala', gives the Sanskrit and Chinese names of deities in their respective positions, drawn in 1194.
20. (2940) Nikai-zu-mandara 'the pair of maṇḍalas'. Shows the Chinese names and Sanskrit bījas of the deities of the Garbhadhātu in their respective positions.
21. (2941) Taizōkai-daimandara-zu 'figures of the Garbhadhātu', Chinese names and Sanskrit bījas of the deities.
22. (2942) Kongōkai-daimandara-zu 'figures of the Vajradhātu-mahāmaṇḍala', Sanskrit bījas and Chinese initials of the deities.
23. (2943) Taizōkai-daimandara-zu 'figures of the Garbhadhātu', Chinese names and Sanskrit bījas of the deities.
24. (2944) Kongōkai-daimandara-zu 'figures of the Vajradhātu-mahāmaṇḍala', Sanskrit bījas.
25. (2945) Kongōkai-kue-mandara-zu-shū 'various ways of disposition of the nine maṇḍalas in the Vajradhātu-maṇḍala'.
26. (2946) Himitsu-mandara-hon-zu-sombun-shiki 'note on the deities in the Guhya-maṇḍala-varga of the Mahāvairocana-sūtra', compiled by Gōhō (1306-1362) in 1356.
27. (2947) Himitsu-mandara-hon-zu-sombun-fuzu 'figures of deities in the guhya-maṇḍala-varga of the Mahāvairocana-sūtra', by Gōhō (1306-1362).
28. (2948) Daihi-taizō-daimandara 'Garbhadhātu-maṇḍala', Ninnaji version of the Takao maṇḍala.

29. (2949) (Detached sheet 1). Daihi-taizō-daimandara 'Garbhadhātu-maṇḍala', Hasedera (Chōkokuji) version.
30. (2950) (Detached sheet 2). Daihi-taizō-daimandara 'Garbhadhātu-maṇḍala', Ishiyamaji version.
31. (2951) (Detached sheet 3). Daihi-taizō-daimandara 'Garbhadhātu-maṇḍala'.
32. (2952) (Detached sheet 4). Daihi-taizō-daimandara 'Garbhadhātu-maṇḍala', version of Kangakuin, Kōyasan.
33. (2953) (Detached sheets 5, 6). Daihi-taizō-sammaya-mandara 'Garbhadhātu-samaya-maṇḍala', brought by Kūkai (774-835).
34. (2954) (Detached sheets 7, 8). Taizō-daimandara-zui 'disposition of deities in the Garbhadhātu'.
35. (2955) (Detached sheet 9). Sho-mandara 'explanation of maṇḍala'.
36. (2956) (Detached sheet 10). Taizōkai-mandara 'Garbhadhātu-maṇḍala'.
37. (2957) Shishu-goma-honzon byō kenzoku-zuzō 'figures of the main deities and their attendants, in the four kinds of homa', drawn in the style of Chisen in 821.
38. (2958) Kongōkai-kue-daimandara 'nine maṇḍalas in the Vajradhātu-maṇḍala', Ninnaji version of the Takao maṇḍala.
39. (2959) (Detached sheet 11). Kongōkai-kue-daimandara 'nine maṇḍalas in the Vajradhātu-mahāmaṇḍala'.
40. (2960) (Detached sheet 12). Kongōkai-kue-daimandara 'nine maṇḍalas in the Vajradhātu-mahāmaṇḍala'.
41. (2961) (Detached sheet 13). Kongōkai-hachijūissson-daimandara 'eightyone deities in the Vajradhātu-maṇḍala'. The deities are on animal mounts.
42. (2962) (Detached sheet 14). Kongōkai-kue-daimandara 'nine maṇḍalas in the Vajradhātu-mahāmaṇḍala', version of Kangakuin, Koyasan.
43. (2963) Kongōkai-mandara 'Vajradhātu-maṇḍala'.
44. (2964) Kongōkai-sammaya-mandara-zu 'samaya-maṇḍala of the Vajradhātu'.
45. (2965) Sanjūshichi-son-kengō-jūroku-gekongō-nijitten 'figures of 37 deities, 16 Bodhisattvas of the Bhadrakalpa, and 20 deities in the outer vajra-quarter'.
46. (2966) Sammaya-gyō-Hōrin-in-bon 'copy of samaya symbols, originally kept at Hōrin-in'.
47. (2967) Gohitsu-shishu-goma-dan-sanjūshichi-son-kengō-sammaya-gyō 'the samaya symbols of 37 deities, and 16 Bodhisattvas of the Bhadrakalpa, for the four kinds of homa'.
48. (2968) Sammaya-gyō-gohitsu-daisan-dempon 'the third version of the samaya symbols', almost the same as the foregoing (1-100).
49. (2969) (Inset sheet 15). Kongōkai-sammaya-gyō 'samaya symbols of the Vajradhātu-maṇḍala'.
50. (2970) (Inset sheet 16). Kongōkai-mandara 'bījas of the Vajradhātu-maṇḍala'.
51. (2971) (Inset sheet 17). Kongōkai-mandara 'bījas of the Vajradhātu-maṇḍala'.
52. (2972) (Inset sheet 18). Ryōgai-shuji-mandara 'bījas of the pair of maṇḍalas'.

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53. (2973) Roku-shu-mandara-ryaku-shaku 'brief interpretation of the six kinds of maṇḍalas'.
54. (2974) Rita-sōgyara-gobu-shingan 'Rtasamhāra on the contemplation on the five families', 1 fascicle kept at the Hōmyōin monastery, Mii, Shiga.
55. (2975) Rita-sōgyara-gobu-shingan 'Rtasamhāra on the contemplation on the five families, 1 fascicle kept by Mr. Sanji Mutō, Kamakura.
56. (2976) (Inset sheet 1) Rita-sōgyara-gobu-shingan 'Rtasamhāra on the contemplation on the five families', from the Ashara-jō # 5.
57. (2977) Taizō-zuzō 'figures of the Garbhadhātu-maṇḍala'.
58. (2978) Taizō-zuzō 'figures of the Garbhadhātu-maṇḍala'.
59. (2979) Daihi-taizō-sammaya-mandara-zu 'Garbhadhātu-samaya-maṇḍala'.
60. (2980) Daihi-taizō-sammaya-mandara-zu 'Garbhadhātu-samaya-maṇḍala'.
61. (2981) Taizō-kyū-zuyō 'the ancient style of the figures of the Garbhadhātu-maṇḍala', brought by Enchin (814-891).
62. (2982) Eizan-bon-daihi-taizō-daimandara 'the Hieizan version of the Garbhadhātu-maṇḍala'.
63. (2983) Eizan-bon-kongōkai-daimandara 'the Hieizan version of the Vajradhātu-maṇḍala'.
64. (2984) (Sheet 2 in pocket) Taizōkai-daimandara 'Garbhadhātu-mahāmaṇḍala'.
65. (2985) (Sheet 3 in pocket) Kongōkai-daimandara 'Vajradhātu-mahāmaṇḍala'.
66. (2986) (Inset sheet 4) Ryōgai-shuji-mandara 'the bījas of the pair of maṇḍalas'.

67. (2987) (Inset sheet 5) Ryōgai-shuji-mandara ‘the bījas of the pair of maṇḍalas’ from the Asharajō.
68. (2988) Goma-dan-yō byō sanjūshichi-son-sammaya-gyō ‘form of the homa altar and the samaya symbols of the 37 deities’. Said to have been brought from China by Chishō Daishi (814-891).
69. (2989) Taizō-engi ‘account of the Garbhadhātu-maṇḍala’, by Saichō (767-822).
70. (2990) Taizō-shoson-shuji ‘bījas of the deities of the Garbhadhātu’, by Annen (840-?).
71. (2991) Daihi-taizō-hishō-mandara-dai-sanjū-shaka-kenzoku-oyobi-shoten-immyō-shuji-bongō-myōi-fudō ‘the difference of mudrā, vidyā, bīja, Sanskrit titles and names of the followers of Śākyamuni and deities in the third enclosure of the Garbhadhātu-maṇḍala’, by Annen (840-?).
72. (2992) Chōjō-mandara-zu ‘the disposition of deities, Sanskrit and Chinese names of the Garbhadhātu-maṇḍala’. Illustrated in this Dictionary as Chōjō mandara scroll.
73. (2993) Chōjō-mandara-zu-fu-uragaki ‘the disposition of the deities, the Sanskrit and Chinese names of the Garbhadhātu-maṇḍala and the colophon’.
74. (2994) Ryōgai-zui ‘the disposition of the pair of maṇḍalas’, by Myōtatsu (870-955).
75. (2995) Rikai-shiki ‘memoranda on the naya-dhātu/ dhātu of reason’, by Myōtatsu (870-955).
76. (2996) Chikai-shiki ‘memoranda on jñāna-dhātu’, by Myōtatsu (870-955).
77. (2997) Tō-mandara-shō-bekkan ‘a separate fascicle of notes on the eastern maṇḍala’, by Kakuchō (955-1034).
78. (2998) Taizō-son-i narabini Bon-kan-mitsugō-shuji-sammaya-gyōjiki-shuin-tō-ryakki ‘brief note on the disposition of deities, Sanskrit and Chinese names, bījas, samayas, figures and mudrās of the Garbhadhātu-maṇḍala’, by Kakuchō (955-1034).
79. (2999) Taizōkai-ryakuzu-shidai ‘the schematic disposition of deities in the Garbhadhātu-maṇḍala’.
80. (3000) Taizōkai-ryakuzu-shidai ‘the schematic disposition of deities in the Garbhadhātu-maṇḍala’.
81. (3001) Ryōgai-nijūshi-fushin ‘24 doubts about the pair of maṇḍalas’.
82. (3002) Taizōkai-son-i-mitsugō ‘the disposition and the esoteric names of deities in the Garbhadhātu-maṇḍala’.
83. (3003) Ryōbu-mandara-shishō ‘memoranda on the pair of maṇḍalas’, by Chōshun (worked 1538).
84. (3004) Taizōkai-mandara-genzu-shō-shi ‘memoranda on the disposition of deities in the Garbhadhātu-maṇḍala’, by Ryōken (1539-1617).
85. (3005) Kongōkai-mandara-genzu-shō-shi ‘memoranda on the disposition of deities in the Vajradhātu-maṇḍala’, by Ryōken (1539-1617).

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86. (3006) Zuzō-shō ‘selection of figures’, by Yōgen (1075-1159). Ishida 1987:82.
87. (3007) Besson-zakki ‘description of deities’, by Shinkaku (1117-1180).
88. (3008) Shoson-zuzō ‘figures of deities’, by Shinkaku (1117-1180).
89. (3009) Shika-shō-zuzō ‘figures drawn by four masters’.

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90. (3010) Tōhon-mandara ‘maṇḍalas from T’ang China’.
91. (3011) Tōhon-mandara ‘maṇḍalas from T’ang China’.
92. (3012) Daigo-bon-zuzō ‘figures in a Daigoji scroll’.
93. (3013) Daigo-bon-zuzō ‘figures in a Daigoji scroll’.
94. (3014) Daigo-bon-zuzō ‘figures in a Daigoji scroll’.
95. (3015) Daigo-bon-shoson-zuzō ‘figures of deities in a Daigoji scroll’.
96. (3016) Kuhara-bon-zuzō ‘figures in the Mr. Kuhara scroll’. 1 scroll.
97. (3017) Bombun-shijōkō-bucchō-darani-shoson-zue ‘figures of deities of the Tejaprabha-buddhoṣṇīṣa-dhāraṇī in Sanskrit’, by Shikū, Korea. Shikū = Dhyanabhadra (in China 1326, died 1363).
Colophon: This was donated on 15 January 1480. The original text was copied in 1499 in Japan. It was repaired on 23 May 1712 by Ryōjo.
98. (3018) Mandara-shū ‘collection of maṇḍalas’, by Kōzen (1120-1203). The Kōmyōin copy is dated 1187.
99. (3019) Genshō-hitsu mandara-shū ‘collection of maṇḍalas, by Genshō’ (1146-1222).
100. (3020) Zuzō-shū ‘collection of figures’, by Kōzen (1120-1203).

101. (3021) Ninnōkyō-bō 'rites of Kāruṇikarāja-sūtra', drawn by Kakuzen (1143-ca.1218).
102. (3022) Kakuzen-shō 'collection of Kakuzen', compiled by Kakuzen between the years 1183-1213.

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102. (contd.). Kakuzen-shō 'collection of Kakuzen'.
103. (3023) Mandara-shū (shuji) 'collection of bīja-maṇḍalas'.
104. (3024) Sanjūnichi-hibutsu-zu 'figures of Buddhas sacred to the 30 days of a month'.
105. (3025, 3026) Figures of Amitābha.
106. (3027) Amitābha with eight Bodhisattvas and Bhaiṣajyaguru with eight Bodhisattvas.
107. (3028) Dainichi-kinrin 'Mahāvairocana-cakravartī'.
108. (3029) Butsugen-mandara (shuji), 'Bīja-maṇḍala of Buddhalocanī'.
109. (3030) Butsugen-mandara (shuji) 'Bīja-maṇḍala of Buddhalocanī'.
110. (3031) Butsugen-mandara (shuji) 'Bīja-maṇḍala of Buddhalocanī'.
111. (3032) Sonshō-bucchō-mandara 'Vikiraṇoṣṇīṣa-maṇḍala'.
112. (3033) Sonshō-bucchō-mandara 'Vikiraṇoṣṇīṣa-maṇḍala'.
113. (3034) Sonshō-bucchō-mandara 'Bīja-maṇḍala of Vikiraṇoṣṇīṣa'.
114. (3035) Sonshō-bucchō-mandara 'Bīja-maṇḍala of Vikiraṇoṣṇīṣa'.
115. (3036) Sonshō-bucchō-mandara 'Bīja-maṇḍala of Vikiraṇoṣṇīṣa'.
116. (3037) Daishō-kongō-mandara 'Mahājayavajra-maṇḍala'.
117. (3038) Hokke-hō-honzon 'the principal object of the Saddharma-puṇḍarīka-sūtra rite'.
118. (3039) Ninnōgyō-mandara 'Kāruṇikarājasūtra-maṇḍala'.
119. (3040) Ninnōgyō-mandara 'Kāruṇikarājasūtra-maṇḍala'.
120. (3041) Gohō-shoson-zu 'the figures of deities in the five directions', five hanging scrolls kept at Daigoji, Kyoto.
121. (3043) Go-dairiki 'Five Mahābala'.
122. (3044) Rishukyō-jūhatte-mandara 'maṇḍalas of the 18 chapters of the Naya-sūtra'.
123. (3045) Rishukyō-mandara 'maṇḍalas of the Naya-sūtra'.
125. (3047) Sempukuji-kondei-mandara 'Bīja-maṇḍala of the Nayasūtra in golden characters'.
126. (3048) Shōu-kyō-mandara 'Mahāmeghasūtra-maṇḍala'.
127. (3049) Shōu-kyō-mandara 'Mahāmeghasūtra-maṇḍala'.
128. (3050) Shōu-kyō-mandara 'Mahāmeghasūtra-maṇḍala'.
129. (3051) Shōu-kyō-mandara 'Mahāmeghasūtra-maṇḍala'.
130. (3052) Hōrōkaku-mandara 'Maṇivimāna-maṇḍala'.
131. (3053) Kujaku-myōō 'Mahāmāyūrī-vidyārājñī'.
132. (3054) Rokuji-myōō 'Ṣaḍakṣara-vidyārāja'.
133. (3055) Rokuji-kyō-mandara 'Ṣaḍakṣarasūtra-maṇḍala (bīja)'.
134. (3056) Maṇiratna 'a jewel'.

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135. (3057) Hachi-dai-bosatsu-zō 'figures of the eight great Bodhisattvas', eight hanging scrolls.
136. (3058) Tō-hon-nijūgo-bosatsu-zō 'figures of twenty-five Bodhisattvas from T'ang China'.
137. (3059) Zuzō-hokkekyō-bō (Kannon-ōke-shin-zō) 'figures of the rite of the Saddharma-puṇḍarīka-sūtra, chapter 24 Samanta-mukha-parivarta', 33 incarnations of Avalokiteśvara.
138. (3060) (Inset sheet 1) Senju-kannon 'Sahasrabhuja Avalokiteśvara'.
139. (3061) (Inset sheet 2) Nyoirin-kannon 'Dvādaśa-bhuja Cintāmaṇi'.
140. (3062) (Inset sheet 3) Nyoirin-kannon 'Daśabhuja Cintāmaṇi'.
141. (3063) (Inset sheet 4) Ōgen-kannon 'twenty-four manifestations of Avalokiteśvara', drawn by Genshō (1146-1222).
142. (3064) Miroku-bosatsu-gazō-shū 'collection of the figures of Maitreya Bodhisattva'.
143. (3065) Miroku-bosatsu-zō-shū 'collection of the figures of Maitreya Bodhisattva', drawn in 1312.
144. (3066) (Inset sheet 5) Gumonji-Kokūzō-bosatsu 'Gumonji Ākāśagarbha Bodhisattva'.
145. (3067) (Inset sheet 6) Kokūzō-bosatsu 'Ākāśagarbha', drawn by Genshō.

146. (3068) (Inset sheet 7) Godai-Kokūzō ‘pañca-mahā-Ākāśagarbha’.
147. (3069) (Inset sheet 8) Godai-Kokūzō ‘pañca-mahā-Ākāśagarbha (samaya)’, drawn by Chikai in 1156.
148. (3070) Godai-Kokūzō-zuzō ‘figures of the pañca-mahā-Ākāśagarbha’, drawn by Jōshin in 1220.
149. (3071) Godai-Kokūzō-zako-shozuzō ‘disposition of the figures of pañca-mahā-Ākāśagarbha’.
150. (3072) Godai-Kokūzō-yō ‘figures of pañca-mahā-Ākāśagarbha’, drawn by Gempō (1333-1398) in 1376.
151. (3073) (Inset sheet 9) Fugen-emmyō-bosatsu ‘Vajrāyuṣya Bodhisattva’, drawn in 1178.
152. (3074) (Inset sheet 10) Fugen-emmyō-bosatsu ‘Vajrāyuṣya Bodhisattva’, drawn in 1196.
153. (3075) (Inset sheet 11) Gohimitsu-bosatsu ‘pañca-guhya-Bodhisattvas’, drawn in 1194.
154. (3076) Sho-monju-zuzō ‘figures of various Mañjuśrī’.
155. (3077) (Inset sheet 12) Monju-mandara ‘Bīja-maṇḍala of Mañjuśrī’.
156. (3078) (Inset sheet 13) Monju-mandara ‘Bīja-maṇḍala of Mañjuśrī’.
157. (3079) (Inset sheet 14) Konjiki-jizō-mandara ‘Suvarṇa-Kṣitigarbha-maṇḍala’.
158. (3080) Roku-jizō ‘Six Kṣitigarbha (bīja)’.
159. (3081) (Inset sheet 15) Jizō-mandara ‘Bīja-maṇḍala of Kṣitigarbha’.
160. (3082) (Inset sheet 16) Tō-hon-mitsu-bosatsu ‘Pāramitā Bodhisattva from T’ang China’.
161. (3083) Go-dai-son-zō ‘figures of the five great deities’, in the style of Kōbō-daishi’, drawn by Kōgen in 1250.
162. (3084) Go-dai-son-zuzō ‘figures of the five great deities’.
163. (3085) Go-bosatsu-go-funnu-zō ‘figures of five Bodhisattvas and five angry deities’, drawn by Ryōkyō in 1194.
164. (3086) Hachi-dai-myōō-zuzō ‘figures of eight mahā-Vidyārāja’, drawn by Shūjitsu in 1188.
165. (3087) Hachi-dai-myōō-zuzō ‘figures of eight mahā-Vidyārāja’, drawn by Ryōkyō in 1194.
166. (3088) Fudō-gomen ‘the venerable face of Acala’, drawn by Rōchō (1131-1208) in 1167.
167. (3089) (Inset sheet 17) Fudō-sanzon ‘Acala triad (Acala with two attendants)’.
168. (3090) (Inset sheets 18, 19) Kurikara-sandōji ‘Kulika Nāga with three kumāras’.
169. (3091, 3092) (Inset sheets 20, 21) Fudō-myōō ‘Acala Vidyārāja’.
- 170a. (3093) (Inset sheet 22) Fudō-myōō ‘Acala Vidyārāja’, drawn by the abbot of Toba (1053-1140).
- 170b. (3094) (Inset sheet 23) Fudō-myōō ‘Acala Vidyārāja’, drawn by Enshin in 1195.
171. (3095) (Inset sheet 24) Fudō-myōō ‘Acala Vidyārāja’, a hanging scroll drawn by Ryōshū in 1195.
172. (3096) (Inset sheet 25) Fudō-myōō ‘Acala Vidyārāja’, a hanging scroll drawn by Shinkai in 1282.
173. (3097) (Inset sheet 23) Daigo-bon-Fudō-myōō-zuzō ‘figures of Acala Vidyārāja in a Daigoji scroll’.
174. (3098) Fudō-mandara ‘Acala-maṇḍala’.
175. (3099) Tōji-bon-Fudō-myōō-zuzō ‘figures of Acala Vidyārāja in a Tōji scroll’, drawn by Raison in 1292.
176. (3100) Myōō-bu-zuzō ‘figures of the family of Vidyārāja’.
177. (3101) (Inset sheet 26) Kuṇḍalī Vidyārāja? or Vajrakumāra?.
178. (3102) U-su-shu-ma-myōō-zuzō ‘figures of Ucchuṣma Vidyārāja’.
179. (3103) Kongō-dōji-zuzō ‘figures of Vajra-kumāra’, drawn in 1163.
180. (3104) (Inset sheet 27) Kongō-dōji ‘Vajra-kumāra’.
181. (3105) (Inset sheet 28) Jinshitsu Kongō-dōji ‘Rapid Vajra-kumāra’.
182. (3106) (Inset sheet 29) Aizen-Myōō ‘Rāga-vidyārāja’.
183. (3107) (Inset sheet 30) Ono-sōjō-han komponzon-aizen-ō-zushi-zu ‘figure of the niche for Rāga-vidyārāja, the main deity of the Ono abbot Venerable Han’.
184. (3108) (Inset sheet 31) Jūroku-taigo ‘sixteen great protectors’.
185. (3109) (Inset sheet 32) Jūroku-taigo ‘sixteen great protectors’.
186. (3110) Jūroku-taigo ‘sixteen great protectors’.
187. (3111) (Inset sheets 33, 34) Daigen-myōō ‘Āṭavaka Vidyārāja’ (with six faces and eight arms), drawn by Shinkaku (1117-1180).
188. (3112) (Inset sheet 35) Daigen-myōō ‘Āṭavaka Vidyārāja’ (with four faces and eight arms).
189. (3114) (Inset sheet 36) Daigen-mandara ‘Āṭavaka-maṇḍala’ (with four faces and eight arms).
190. (3115) (Inset sheet 37) Daigen-mandara ‘Āṭavaka-maṇḍala’ (with 18 faces and 36 arms).
191. (3116) Tōji-bon-Daigen-myōō-zuzō ‘figures of Āṭavaka Vidyārāja in a Tōji scroll’.
192. (3117) Daigo-bon-Daigen-myōō-zuzō ‘figures of Āṭavaka Vidyārāja’ in a Daigoji scroll’.

193. (3118) (Inset sheet 38) Daigen-myōō 'Āṭavaka Vidyārāja' (with four faces and eight arms).
 194. (3119) Byaku-hōkku-shō 'White Jewel Analects', by Ryōson (1258-1341), scrolls 1-167.

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194. (3119) (continued)
 195. (3120) Yakushi-jūni-shinshō-zu 'figures of the Twelve Divine Generals of Bhaiṣajyaguru', drawn in 1168.
 196. (3121) Daigo-bon-yakushi-jūni-shinshō-zu 'figures of the Twelve Divine Generals of Bhaiṣajyaguru in Daigoji scrolls' drawn in 1227
 197. (3122) Nijūhachi-bu-shū-gyōzō 'Twenty-eight Beings under Sahasrabhuja Avalokiteśvara'.
 198. (3123) Nijūhachi-bu-shū narabini jūni-shinshō-zu 'figures of Twenty-eight Beings accompanying Sahasrabhuja Avalokiteśvara and Twelve Divine Generals', drawn in 1359.
 199. (3124) Tō-hon-shi-tennō-zō 'figures of the Catur-devarāja from T'ang China'.
 200. (3125) Shi-tennō-zō 'figures of the Catur-devarāja'.
 201. (3126) Kaidan-in-tobira-e-bon-shaku-shi-ō-zō 'figures of Brahmā, Indra and Four Kings painted on the door of a niche in Kaidan-in temple', Nara, copied from a T'ang painting.
 202. (3127) (Inset sheets 1, 2) Kaidan-in-tobira-e-bon-shaku-shi-ō-zō 'figures of Brahmā, Indra and Four Kings painted on the door of a niche in Kaidan-in temple', Nara.
 203. (3128) (Inset sheet 3) Bishamon ten-zō 'figure of Vaiśravaṇa'.
 204. (3129) (Inset sheet 4) Tō-hon-bishamon-ten-zō 'figure of Vaiśravaṇa from T'ang China'.
 205. (3130) Bishamon-tennō-mandara-shiki 'memoranda on Vaiśravaṇa-maṇḍala'.
 206. (3131) Bishamon-ten-nijūhachi-shisha-zuzō 'figures of the twenty-eight messengers of Vaiśravaṇa'.
 207. (3132) (Inset sheet 5) Tō-hon-nata-taishi-zō 'figure of prince Vijaya from T'ang China'.
 208. (3133) (Inset sheet 6) Birurokusha-tennō-zō 'figure of Virūdhaka Devarāja'.
 209. (3134) (Inset sheet 7) Daikoku-ten-zō 'figure of Mahākāla'.
 210. (3135) (Inset sheet 8) Zennyō-ryūō-zō 'figure of good-natured nāgī'.
 211. (3136) (Inset sheet 9) Shū-kongō-jin-zō 'figure of Vajradhara'.
 212. (3137) Jit-ten-gyō-zō 'figures of the ten gods'.
 213. (3138) Jūni-ten-gyō-zō 'figures of the Twelve Gods'.
 214. (3139) Tem-bu-gyō-zō 'figures of gods'.
 215. (3140) Dainichi-kyō-jūni-kashin-zō 'figures of the twelve fire-gods in the Mahāvairocana-sūtra'.
 216. (3141) Ka-ten-bu-son-zō 'figures of the fire-gods'.
 217. (3142) Emma-ten-mandara 'Yamadeva-maṇḍala'.
 218. (3143) Yoshū-jūō-shō-shichi-kyō 'sūtra that mentions how a rite is performed expecting that Ten Kings will be born seven times in paradise', by Zōsen of the T'ang dynasty.
 219. (3144) (Inset sheet 10) Gigei-ten-zō 'figure of the Goddess of Art'.
 220. (3145) (Inset sheet 11) Hariti-zō 'figure of Hārītī'.
 221. (3146) (Inset sheet 12) Karitei-zō 'figure of Hārītī'.
 222. (3147) Jōguri-dokunyo-zō 'figure of Jāngulī, the poisonous girl'.
 223. (3148) (Inset sheet 13) Shōten-zō 'figure of Vināyaka', drawn by Chinkai.
 224. (3149) (Inset sheet 14) Funnu-konjichō-dairin-myōō-zō 'figure of Krotha-Suparṇa mahācakra vidyārāja'.
 225, 225a. (3150, 3151) Myōken-bosatsu-zō 'figures of Sudarśana Bodhisattva'.
 226. (3152) (Inset sheet 15) Myōken-mandara 'Sudarśana-maṇḍala'.
 227. (3153) Hokuto-mandara 'Dhruvatārā (North Polar Star) maṇḍala'.
 228. (3154) (Inset sheet 16) Tō-hon-hokuto-mandara 'Dhruvatārā-maṇḍala' from T'ang China'.
 229. (3155) (Detached sheet) Ka-ra-zu 'figures of Aṅgāraka and Rāhu'.
 230. (3156) Bonten-ka-ra-kuyō 'the Hindu deities Aṅgāraka, Rāhu and other nava-graha', by Ichigyō (683-727).
 231. (3157) Kuyō-tō-zuzō 'figures of nava-graha etc.'
 232. (3158) Kuyōshō-zuzō 'figures of nava-graha'.
 233. (3159) Kuyō-sonzō 'venerable figures of nava-graha'.
 234. (3160) Kuyō-hireki 'secret calendar of nava-graha'.

235. (3161) Nijūhas-shuku-zuzō 'figures of twenty-eight constellations'.
 236. (3162) Chōsai-sennin goma-shika-hō 'rite of homa by R̥ṣi Chōsai'.
 237. (3163) Goma-ro-dan-yō 'pictures of the kuṇḍas and altars of homa', coloured illustrations.

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238. (3164) Soshijji-giki-kei-in 'Susiddhi-kalpa-mudrā', drawn in 864 in T'ang China.
 239. (3165) Soshijji-shukei-zu 'illustrations of mudrās in the Susiddhi-sūtra', copied in 1159.
 240. (3166) Bus-setsu – Dai-birushana – jōbutsu – jimben –
 Buddha-bhāṣita – Mahā-vairocana – abhisambodhi – marvellous –
 kaji – kyō – shū – shingon – gyō – daihi – taizō –
 adhiṣṭhāna – sūtra – performing – mantra – caryā – mahākaruṇā – garbh –
 shō – dai – mandara – ō – futsū – nenju – giki
 odbhava – mahā – maṇḍala – rāja – common – recitation – kalpa
 by the Indian monk Sūryayaśas/Nisshō (1017-1073).
 241. (3167) Taizō-in-zu 'illustrations of mudrās of the Garbhadhātu'.
 242. (3168) Kongōkai-in-zu 'illustrations of mudrās of the Vajradhātu'.
 243. (3169) In-zu 'illustrations of mudrās'.
 244. (3170) In-zu 'illustrations of mudrās', drawn in 1862.
 245. (3171) Jus-shi-i-myō 'different names of the ten fingers'.
 246. (3172) Tai-kon-go-jūhachi-in-zu 'illustrations of mudrās of the Garbhadhātu and Vajradhātu-maṇḍalas, homa and
 eighteen-step rite', 2 fascicles published in 1779.
 Supplement: Shido-hō-yōshu 'extract from the four rites/ Shidō'.
 247. (3173) Fudō-ryūin-gazu 'illustrations of mudrās of Acala'.
 248. (3174) Shu-in-zu 'illustrations of mudrās', published in 1669.
 249. (3175) Shi-shu-dan-bō 'the rites of the four kinds of homa kuṇḍa', drawn in 929.
 250. (3176) Goma-ro-zu 'illustrations of homa-kuṇḍa', drawn by Shūhan in 1113.
 251. (3177) Hōshōji-Endō-dan-yō 'form of the kuṇḍa in the octagonal temple in Hōshōji monastery', drawn in 1150.
 252. (3178) Sho-dan-zu 'illustrations of homa-altars'.
 253. (3179) Shi-shu-gunda-zu 'illustrations of four kinds of kuṇḍa'.
 254. (3180) Dainichikyō-goma-dan-yō 'illustrations of homa-kuṇḍa in the Mahāvairocana-sūtra', by Kōgei (977-1049),
 copied in 1152.
 255. (3181) Goma-dan-yō-shō 'selection of illustrations of homa-kuṇḍa', by Henshō Kongō (n.d.).
 256. (3182) Dainichikyō-goma-dan-yō 'illustrations of homa-kuṇḍas in the Mahāvairocana-sūtra'.
 257. (3183) Goma-dan-zuyō 'illustrations of homa-kuṇḍas', by Kakugen (1000-1065).
 258. (3184) Sokusai-chōbuku-emmyō-dan-zuyō 'illustrations of śāntika, ābhicāruka and āyuṣya kuṇḍas'.
 259. (3185) Goma-dan-yō 'illustrations of homa-kuṇḍas', by Kaku so and so, drawn in 1202.
 260. (3186) Gunda-ji 'on the kuṇḍas'.
 261. (3187) Ro-gyō-ji 'on the shape of kuṇḍas'.
 262. (3188) Goma-dan-zu 'illustrations of homa-kuṇḍas', drawn by Gempō (1333-1398) in 1354.
 263. (3189) Jō-bodai-shū 'collection for the realisation of Enlightenment', by Eihan (worked 1097).
 264. (3190) Asabashō, compiled by Shōchō (1205-1281).

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264. (3190) continued

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265. (3191) Byakuho-shō 'White Jewel Analects', by Chōen (worked 1278-1290), notes on the pair of maṇḍalas in 151 scrolls.
 266. (3192) Daitō-kesa-zu 'illustration of kāśāya from T'ang China'. Robes and implements.
 267. (3193) Kesa-tō-zu 'illustrations of kāśāya etc.' They include kāśāya (monk's robe), bell, vase, pilgrim's staff, incense-
 burner, seat, bowl, conch-shell, and rosary.

268. (3194) Daigoji-Sambō-in byō Henchi-in kanjō-dōgu-eyō-sunshaku tō 'illustrations and dimensions of the implements used for abhiṣeka in Sambō-in and Henchi-in sub-monasteries of Daigoji', Kyōtō'.
 269. (3195) Kanjō-dōgu-honki 'note on the implements for abhiṣeka', drawn by Shōe in 1298.
 270. (3196) Daigo-Sambō-in-Kanjōdō-zu 'illustration of the abhiṣeka temple in Sambō-in in the Daigoji', Kyōtō.
 271. (3197) Zuzu-zu 'illustration of a rosary'.
 272. (3198) Sambō-mōtsugu-shō 'selected objects and implements concerning Buddhism', 11 scrolls, by Shūen (1786-1859).
 273. (3199) Sen-doku-zuzō 'figures of eminent monks in the past', drawn by Genshō (1146-1222).
 274. (3200) San-goku-soshi-ei 'figures of the patriarchs in the three countries (India, China and Japan)'.
 275. (3201) Dembō-shōshū-jōso-zu 'figures of the patriarchs who transmitted the orthodox Buddhist law', drawn in 1154.
 276. (3202) Rokuso-zō 'figures of the six patriarchs [of Zen]'.
 277. (3203) Kōsō-ei 'figures of eminent monks'.

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278. (3204) Kōsō-zō 'portraits of eminent monks', executed in ink on paper by the monk Kanyū in 1163.

INCENSES AND HERBS

279. (3205) Kō-yō-shō 'extract of important incenses', text written and figures drawn by Ken-i, possessed by Kanyū (worked 1163).
 280. (3206) Yaku-shu-shō 'extract of materia medica', written and drawn by Ken-i, possessed by Kanyū (worked 1163).
 281. (3207) Kōyaku-jishō 'dictionary of incenses and herbs' (without illustrations).
 282. (3208) Kō-jishō 'dictionary of incenses'.
 283. (3209) Yaku-jishō 'dictionary of herbs', drawn in 1166.
 284. (3210) Sho-kōyaku-kunō-keitai-tō 'merits and shapes of incenses and herbs, etc.', drawn in 1167. Has Sanskrit names.
 285. (3211) Kōyaku-shō 'extract of incenses and herbs', is scroll 198 of the Asabashō, copied in 1337.
 286. (3212) Kō-yō-shō 'extract of important incenses', drawn in 1192.
 287. (3213) Kō-yō-ki 'note on important incenses', drawn in 1192.
 288. (3214) Kō-shō 'extract of incenses', drawn by Shinkai (1215-1276) in 1257.
 289. (3215) Yaku-shō 'extract of herbs'.
 290. (3216) Mon-yō-ki 'note on the ritual activities of the schools of the sect', by Son-en (1298-1356). No illustrations.

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290. (continued)
 291. (3217) (detached sheet) Taizōkai-mandara 'Garbhadhātu-maṇḍala'.
 292. (3218) (detached sheet) Kongōkai-mandara 'Vajradhātu-maṇḍala'.
 293. (3219) Daihi-taizō-mandara-son-i-narabini-bongō-kangō-mitsugō-shuji 'disposition, Sanskrit, Chinese, and esoteric names, and bījas of the Garbhadhātu-maṇḍala'.
 294. (3220) Taizōkai-mandara-zu 'Garbhadhātu-maṇḍala', drawn in 1145. Annotations.
 295. (3221) Chi-mandara-zu 'Jñāna-maṇḍala' (i.e. Vajradhātu-maṇḍala). Symbols of the deities.
 296. (3222) Shuji-mandara-shū 'collection of bīja-maṇḍalas', drawn in 1172.
 297. (3223) Butsu-Bosatsu-tō zuzō 'figures of Buddhas and Bodhisattvas'.
 298. (3224) Shoson-zuzō-shū 'collection of the figures of various deities'.
 299. (3225) (Inset sheet 1) Shaka-zō 'figure of Śākyamuni'.
 300. (3226) (Inset sheet 2) Yakushi-hachi-dai-Bosatsu-zō 'figure of Bhaiṣajyaguru with eight great Bodhisattvas'.
 301. (3227) (Inset sheet 3) Udonhara-ge-shushō-ō-butsu 'Superior Buddha with a flower of udumbara'.
 302. (3228) (Inset sheet 4) Dainichi-kinrin 'Mahāvairocana-cakravartī'.
 303. (3229) (Inset sheet 5) Kinrin-mandara 'Cakravartī-maṇḍala (bīja)'.
 304. (3230) Gohō-shoson-zu 'deities of the five directions (Five Mahābala)'.
 305. (3231) Ninnō-kyō-gohō-mandara 'five-directions maṇḍala in the Kāruṇikarāja-sūtra'.
 306. (3232) Go-dairiki 'Five Mahābala', five hanging scrolls.
 307. (3233) (Inset sheet 6) Kāruṇikarāja-sūtra-maṇḍala to be spread on the altar.

308. (3234) (Inset sheet 7) Ninnō-dan-yō ‘the figures of the altar of Kāruṇikarāja-sūtra’.
309. (3235) (Inset sheet 8) Ninnō-mandara ‘Kāruṇikarāja-maṇḍala’.
310. (3236) (Inset sheet 9) Ninnō-mandara ‘Kāruṇikarāja-maṇḍala’.
311. (3237) (Inset sheet 10) Ninnō-mandara ‘Kāruṇikarāja-maṇḍala’.
312. (3238) (Inset sheet 11) Go-nin-mandara ‘a maṇḍala drawn by Nin so and so’.
313. (3239) Tō-hon-Rishukyō-mandara ‘Naya-sūtra-maṇḍala from T’ang China’, drawn in 864.
314. (3240) Rishukyō-mandara ‘Naya-sūtra-maṇḍala’.
315. (3241) (Inset sheet 12) Shō-u-kyō-mandara ‘Mahāmegha-sūtra-maṇḍala’.
316. (3242) (Inset sheet 13) Shō-u-kyō-mandara ‘Mahāmegha-sūtra-maṇḍala’.
317. (3243) (Inset sheet 14) Shō-u-kyō-mandara ‘Mahāmegha-sūtra-maṇḍala’.
318. (3244) (Inset sheet 15) Shō-u-kyō-mandara ‘Mahāmegha-sūtra-maṇḍala’.
319. (3245) (Inset sheet 16) Shō-u-kyō-mandara ‘Mahāmegha-sūtra-maṇḍala’.
320. (3246) (Inset sheet 17) Shō-u-kyō-mandara ‘Mahāmegha-sūtra-maṇḍala’.
321. (3247) (Inset sheet 18) Dai-kujaku-myōō-zō ‘figure of Mahāmāyūrī Vidyārājīnī’.
322. (3248) Shō-Kannon-zuzō ‘figures of Six Avalokiteśvaras’.
323. (3249) (Inset sheet 19) Taizō-roku-Kannon-kanjō ‘abhiṣeka altar of the Six Avalokiteśvaras in the Garbhadhātu-maṇḍala’.
324. (3250) Jūichi-men-Kannon-shozō ‘figures of Ekādaśamukha Avalokiteśvara’, drawn in 1220.
325. (3251) (Inset sheet 20) Shō-Kannon-zō ‘figure of Ārya Avalokiteśvara’.
326. (3252) (Inset sheet 21) Fukū-kenjaku-Kannon-zō ‘figure of Amoghapāśa Avalokiteśvara’.
327. (3253) (Inset sheet 22) Monju-bosatsu-zō ‘figure of Mañjuśrī Bodhisattva’.
328. (3254) (Inset sheet 23) Monju-bosatsu-zō ‘figure of Mañjuśrī Bodhisattva’.
329. (3255) (Inset sheet 24) Fugen-emmyō-zō ‘figure of Samantabhadrāyūṣya’.
330. (3256) (Inset sheet 25) Memyō-Bosatsu-zō ‘figure of Aśvaghōṣa Bodhisattva’, drawn in 1191.
331. (3257) Fudō-giki ‘Acala-kalpa’, copied by Ken-in in 1245.
332. (3258) (Inset sheets 26, 27) Fudō-sanzon-zō ‘figure of the triad of Acala’, drawn by Jōchi in the style of Genchō.
333. (3259) (Inset sheets 28, 29) Fudō-sanzon-zō ‘figure of the triad of Acala’.
334. (3260) (Inset sheet 30) Fudō-sanzon-zō ‘figure of the triad of Acala’.
335. (3261) (Inset sheet 31) Fudō-myōō-zō ‘figure of Acala Vidyārāja’.
336. (3262) (Inset sheet 32) Fudō-myōō-zō ‘figure of Acala Vidyārāja’.
337. (3263) (Inset sheet 33) Seitaka-dōji-zō ‘figure of Ceṭaka Kumāra’.
338. (3264) Gōzanze-myōō-zō ‘figures of Trailokyavijaya Vidyārāja’.
339. (3265) (Inset sheet 34) U-su-sa-ma-myōō-zō ‘figure of Ucchuṣma Vidyārāja’.
340. (3266) (Inset sheet 35) Dai-shin-yō-gyōzō (Aizen-myōō) ‘figure of Rāgarāja’.
341. (3267) (Inset sheet 36) Yaku-jin-myōō-zō (Aizen-Fudō-gattai) ‘a figure of Rāgarāja and Acala joined’.
342. (3268) (Inset sheet 37) Sammen-Aizen-myōō-mandara ‘Trimukha-Rāgarāja-maṇḍala’.
343. (3269) (Inset sheet 38) Taigen-myōō-zō ‘figure of Āṭavaka Vidyārāja’.
344. (3270) (Inset sheet 39) Taigen-myōō-zō ‘figure of Āṭavaka Vidyārāja’.
345. (3271) (Inset sheet 40) Sōshin-Bishamon-ten-zō ‘figure of Twin Vaiśravaṇa’.
346. (3272) (Inset sheet 41) Taishaku-ten-zō ‘figure of Indra’.
347. (3273) (Inset sheet 42) Emma-mandara ‘Yama-maṇḍala’.
348. (3274) (Inset sheet 43) Shōryū-gongen-zō ‘figure of the Incarnation of Shōryū’.
349. (3275) (Inset sheet 44) Jikkai-mandara ‘Daśagati-maṇḍala’.
350. (3276) (Inset sheet 45) Bus-soku-seki-zu ‘figure of a footprint of the Buddha’.
351. (3277) (Inset sheet 46) Bus-soku-seki-zu ‘figure of prints of both feet of the Buddha’.
352. (3278) (Inset sheet 47) A-ji ‘Akṣara A’.
353. (3279) (Inset sheet 48) Dōji-konsō-zu ‘figure of the bodhimaṇḍa meditated’.
354. (3280) (Inset sheet 49) Gyōja-kangyō-mandara ‘maṇḍala as visualized by a sādḥaka (Saddharma-puṇḍarīka-sūtra rite?)’.
355. (3281) Hos-shin-sam-mitsu-kan-zu ‘visualization of the tri-guḥya of the Dharmakāya’, copied in the Hoan era (1120-1123).

Appendix 2: Texts cited from the TZ. . . DICTIONARY OF BUDDHIST ICONOGRAPHY

356. (3282) In-Butsu-tō-hō-zō-kudoku-shaka-den 'printing of a Buddha image, of a stūpa and of dharma (= sūtra) brings religious merit'. Text, no illustration.
357. (3283) Gazō-yōshū 'important matters for drawing figures'. Text, no illustration.

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