

Notebook

Slides 28, 29, 30, 34

[Condensed Visual Classroom Guide to Daikokuten Iconography in Japan.](#)

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- *Butsuzō-zui* (Butsu-zō-zu-i) 仏像図彙, or Illustrated Compendium of Buddhist Images, was first published in 1690 (Genroku 元禄 3) by Jōdo-sect monk Gizan 義山 (1648-1717). It has since become a landmark Japanese dictionary of Buddhist iconography. Hundreds of black-and-white drawings, with deities classified into categories based on functions and attributes. For an extant copy from 1690, visit the Tokyo Metropolitan Central Library.
- An expanded version, known as the *Zōho Shoshū Butsuzō-zui* 増補諸宗仏像図彙 (Enlarged Edition Encompassing Various Sects of the Illustrated Compendium of Buddhist Images), was published in 1783, with illustrations by Tosa Hidenobu 土佐秀信 (active late 18th C). [View a digitized version](#) (1796 reprint of the 1783 edition) at the Ehime University Library.
- 1886 Meiji version. View online at the [National Diet Library](#).
- Modern-day reprints of the expanded 1886 Meiji-era version, with commentary by Ito Takemi 伊藤武美 (b. 1927), are also available [at this online store \(J-site\)](#).
- Also see [Buddhist Iconography in the Butsuzō-zui of Hidenobu](#) (1783 enlarged version), translated into English by Anita Khanna, Jawaharlal Nehru University, New Delhi, 2010.

Philipp Franz von Siebold (1796-1866) was the first modern scholar to introduce the *Butsuzō zui* to Europe and western audiences. He included images from the 1783 enlarged *Butsuzō zui* in his landmark *Nippon Archiv zur Beschreibung von Japan* (published 1831), and since then it (the *Butsuzō zui*) has remained a primary source on Japanese religious iconography for generations of scholars in the West. It served as a guide for Émile Guimet (1836-1918), the founder of the Paris-based museum Musée Guimet. In recent times, Louis Frédéric (1923-1996) used it extensively in his [Buddhism \(Flammarion Iconographic Guides\)](#). Many of the images from the *Butsuzō zui* also appear throughout the online [A-to-Z Photo Dictionary of Japanese Buddhist Statuary](#).