APPENDIX 2: TEXTS CITED FROM THE TZ.

TZ. (Taishō Zuzōbu) is the iconographic section of the Taisho edition of the Chinese Tripitaka. The serial numbers of the Hōbōgirin are given in brackets.

**Volume 1**

4. (2924) Ishiyama-shichū-shū ‘Collection of seven items at Ishiyama’, by Junnyū (890-953). The seven items are: Sanskrit name, esoteric name, bija, samaya symbol, mudrā, mantra and figure.
7. (2927) Taizō-sambu-ki ‘Note on three families of the Garbhadhātu’ by Shingō (934-1004).
16. (2936) Taikom-mandara-zu ‘the figures of Garbhadhātu and Vajradhātu mandalas’, drawn by Ren-ne in AD 1169.
20. (2940) Nikai-zu-mandara ‘the pair of mandalas’. Shows the Chinese names and Sanskrit bijas of the deities of the Garbhadhātu in their respective positions.
25. (2945) Kongōkai-kue-mandara-zu-shū ‘various ways of disposition of the nine mandalas in the Vajradhātu-mandala’.
Appendix 2: Texts cited from the TZ.

DICTIONARY OF BUDDHIST ICONOGRAPHY

31. (2951) (Detached sheet 3). Daihi-taizō-daimandara ‘Garbhadhātu-maṇḍala’.
34. (2954) (Detached sheets 7, 8). Taizō-daimandara-zui ‘disposition of deities in the Garbhadhātu’.
35. (2955) (Detached sheet 9). Sho-mandara ‘explanation of maṇḍala’.
37. (2957) Shishu-goma-honzon byō kenzoku-zuzō ‘figures of the main deities and their attendants, in the four kinds of homa’, drawn in the style of Chisen in 821.
41. (2961) (Detached sheet 13). Kongōkai-hachijūison-daimandara ‘eightyone deities in the Vajradhātu-maṇḍala’. The deities are on animal mounts.
43. (2963) Kongōkai-mandara ‘Vajradhātu-maṇḍala’.
44. (2964) Kongōkai-sammaya-mandara-zu ‘samaya-maṇḍala of the Vajradhātu’.
45. (2965) Sanjūshichi-son-kengō-jūroku-gekongō-nijitten ‘figures of 37 deities, 16 Bodhisattvas of the Bhadrakalpa, and 20 deities in the outer vajra-quarter’.
46. (2966) Sammaya-gyō-Hōrin-in-bon ‘copy of samaya symbols, originally kept at Hōrin-in’.
47. (2967) Gohitsu-shishu-goma-dan-sanjūshichi-son-kengō-sammaya-gyō ‘the samaya symbols of 37 deities, and 16 Bodhisattvas of the Bhadrakalpa, for the four kinds of homa’.
48. (2968) Sammaya-gyō-gohitsu-daisan-dempon ‘the third version of the samaya symbols’, almost the same as the foregoing (1-100).
52. (2972) (Inset sheet 18). Ryōgai-shuji-mandara ‘bijas of the pair of maṇḍalas’.

Volume 2

53. (2973) Roku-shu-mandara-ryaku-shaku ‘brief interpretation of the six kinds of maṇḍalas’.
54. (2974) Rita-sōgyara-gobu-shingan ‘Rtasaṁhāra on the contemplation on the five families’, 1 fascicle kept at the Hōmyōin monastery, Mii, Shiga.
55. (2975) Rita-sōgyara-gobu-shingan ‘Rtasaṁhāra on the contemplation on the five families, 1 fascicle kept by Mr. Sanji Mutō, Kamakura.
56. (2976) (Inset sheet 1) Rita-sōgyara-gobu-shingan ‘Rtasaṁhāra on the contemplation on the five families’, from the Ashara-jō # 5.
57. (2977) Taizō-zuzō ‘figures of the Garbhadhātu-maṇḍala’.
58. (2978) Taizō-zuzō ‘figures of the Garbhadhātu-maṇḍala’.
60. (2980) Daihi-taizō-sammaya-mandara-zu ‘Garbhadhātu-samaya-maṇḍala’.
61. (2981) Taizō-kyū-zuyō ‘the ancient style of the figures of the Garbhadhātu-maṇḍala’, brought by Enchin (814-891).
62. (2982) Eizan-bon-daihi-taizō-daimandara ‘the Heizan version of the Garbhadhātu-maṇḍala’.
63. (2983) Eizan-bon-kongōkai-daimandara ‘the Heizan version of the Vajradhātu-maṇḍala’.
64. (2984) (Sheet 2 in pocket) Taizōkai-daimandara ‘Garbhadhātu-mahāmaṇḍala’.
65. (2985) (Sheet 3 in pocket) Kongōkai-daimandara ‘Vajradhātu-mahāmaṇḍala’.
66. (2986) (Inset sheet 4) Ryōgai-shuji-mandara ‘the bijas of the pair of maṇḍalas’.
67. (2987) Inset sheet 5) Ryōgai-shuji-mandara ‘the bijas of the pair of manḍalas’ from the Asharajo.
68. (2988) Goma-dan-yō byō sanjūshichison-sammarya-gyō ‘form of the homa altar and the samaya symbols of the 37 deities’. Said to have been brought from China by Chishō Daishi (814-891).
70. (2990) Taizō-shoson-shuji ‘bijas of the deities of the Garbhadhātu’, by Annen (840-?).
73. (2993) Chōjō-mandara-zu-fu-uragaki ‘the disposition of deities, the Sanskrit and Chinese names of the Garbhadhātu-maṇḍala and the colophon’.
74. (2994) Ryōgai-zui ‘the disposition of the pair of manḍalas’, by Myōtatsu (870-955).
75. (2995) Rikai-shiki ‘memoranda on the naya-dhatu/dhātu of reason’, by Myōtatsu (870-955).
76. (2996) Chikai-shiki ‘memoranda on jñāna-dhātu’, by Myōtatsu (870-955).
77. (2997) Tō-maṇḍara-shō-bekkan ‘a separate fascicle of notes on the eastern maṇḍala’, by Kakuchō (955-1034).
79. (2999) Taizōkai-ryakuzu-shidai ‘the schematic disposition of deities in the Garbhadhātu-maṇḍala’.
80. (3000) Taizōkai-ryakuzu-shidai ‘the schematic disposition of deities in the Garbhadhātu-maṇḍala’.
81. (3001) Ryōgai-nijūshishō ‘24 doubts about the pair of manḍalas’.
82. (3002) Taizōkai-son-i-mitsugō ‘the disposition and the esoteric names of deities in the Garbhadhātu-maṇḍala’.
83. (3003) Ryōbu-maṇḍara-shihō ‘memoranda on the pair of maṇḍalas’, by Chōshun (worked 1538).

Volume 3

89. (3009) Shiha-shō-zuzō ‘figures drawn by four masters’.

Volume 4

90. (3010) Tōhon-maṇḍara ‘maṇḍalas from T’ang China’.
91. (3011) Tōhon-maṇḍara ‘maṇḍalas from T’ang China’.
92. (3012) Daigo-bon-zuzō ‘figures in a Daigoji scroll’.
93. (3013) Daigo-bon-zuzō ‘figures in a Daigoji scroll’.
94. (3014) Daigo-bon-zuzō ‘figures in a Daigoji scroll’.
95. (3015) Daigo-bon-shoson-zuzō ‘figures of deities in a Daigoji scroll’.
96. (3016) Kuhara-bon-zuzō ‘figures in the Mr. Kuhara scroll’. 1 scroll.
   Colophon: This was donated on 15 January 1480. The original text was copied in 1499 in Japan. It was repaired on 23 May 1712 by Ryōjo.
100. (3020) Zuzō-shō ‘collection of figures’, by Közen (1120-1203).
Appendix 2: Texts cited from the TZ. DICTIONARY OF BUDDHIST ICONOGRAPHY

102. (3022) Kakuzen-shō ‘collection of Kakuzen’, compiled by Kakuzen between the years 1183-1213.

Volume 5

102. (contd.). Kakuzen-shō ‘collection of Kakuzen’.
104. (3024) Sanjūnichi-hibutsu-zu ‘figures of Buddhas sacred to the 30 days of a month’.
105. (3025, 3026) Figures of Amitabha.
106. (3027) Amitābha with eight Bodhisattvas and Bhaisajyaguru with eight Bodhisattvas.
107. (3028) Dainichi-kinrin ‘Mahāvairocana-cakravartī’.
111. (3032) Sonshō-buccho-mandara ‘Vikiranośiṣa-mandala’.
112. (3033) Sonshō-buccho-mandara ‘Vikiranośiṣa-mandala’.
113. (3034) Sonshō-buccho-mandara ‘Bija-mandala of Vikiranośiṣa’.
114. (3035) Sonshō-buccho-mandara ‘Bija-mandala of Vikiranośiṣa’.
117. (3038) Hokkai-hō-honzon ‘the principal object of the Saddharma-puṇḍarika-sūtra rite’.
118. (3039) Ninnōgyō-mandara ‘Kārunīkarājāsūtra-mandala’.
119. (3040) Ninnōgyō-mandara ‘Kārunīkarājāsūtra-mandala’.
120. (3041) Gohō-shoson-zu ‘the figures of deities in the five directions’, five hanging scrolls kept at Daigoji, Kyoto.
121. (3043) Go-dairiki ‘Five Mahābala’.
122. (3044) Rishukyō-jūhatte-mandara ‘mandalas of the 18 chapters of the Naya-sūtra’.
123. (3045) Rishukyō-mandara ‘mandalas of the Naya-sūtra’.
125. (3048) Shōu-kyō-mandara ‘Mahāmeheśvara-mandala’.
126. (3049) Shōu-kyō-mandara ‘Mahāmeheśvara-mandala’.
127. (3050) Shōu-kyō-mandara ‘Mahāmeheśvara-mandala’.
128. (3051) Shōu-kyō-mandara ‘Mahāmeheśvara-mandala’.
129. (3052) Hōrōkaku-mandara ‘Manivyāma-mandala’.
130. (3053) Kujaku-myōō ‘Mahāmāyūrī-vidyārājñī’.
132. (3054) Rokui-kyōō ‘Śādakṣara-vidyārāja’.
133. (3055) Rokui-kyō-mandara ‘Śādakṣarasūtra-mandala (bijā)’.
134. (3056) Mani-ratna ‘a jewel’.

Volume 6

135. (3057) Hachi-dai-bosatsu-zō ‘figures of the eight great Bodhisattvas’, eight hanging scrolls.
136. (3058) Tō-hon-nijū-gosatsu-zō ‘figures of twenty-five Bodhisattvas from T’ang China’.
138. (3060) (Inset sheet 1) Senju-kannon ‘Sahasrabhuja Avalokiteśvara’.
139. (3061) (Inset sheet 2) Nyoirin-kannon ‘Dvādaśa-bhuja Cintāmani’.
140. (3062) (Inset sheet 3) Nyoirin-kannon ‘Daśabhujā Cintāmani’.
142. (3064) Miroku-bosatsu-gazō-shū ‘collection of the figures of Maitreyya Bodhisattva’.
144. (3066) (Inset sheet 5) Gunonji-Kokūzō-bosatsu ‘Gunonji Ākāśagarbha Bodhisattva’.
146. (3068) (Inset sheet 7) Godai-Kokūzō ‘pañca-mahā-Ākāśagarbha’.
147. (3069) (Inset sheet 8) Godai-Kokūzō ‘pañca-mahā-Ākāśagarbha (samaya)’, drawn by Chikai in 1156.
149. (3071) Godai-Kokūzō-zaku-shozu ‘disposition of the figures of pañca-mahā-Ākāśagarbha’.
154. (3076) Sho-monju-zu ‘figures of various Mañjuśrī’.
158. (3080) Roku-jizo ‘Six Kṣitigarbha (bijā)’.
161. (3083) Go-dai-son-so zō ‘figures of the five great deities’, in the style of Kōbō-daishi’, drawn by Kōgen in 1250.
162. (3084) Go-dai-son-zu ‘figures of the five great deities’.
163. (3085) Go-bosatsu-go-funzu-zu ‘figures of five Bodhisattvas and five angry deities’, drawn by Ryōkyō in 1194.
164. (3086) Hachi-dai-myō-zu ‘figures of eight mahā-Vidyārāja’, drawn by Shūjitsu in 1188.
165. (3087) Hachi-dai-myō-zu ‘figures of eight mahā-Vidyārāja’, drawn by Ryōkyō in 1194.
166. (3088) Fudo-gomen ‘the venerable face of Acala’, drawn by Rōchō (1131-1208) in 1167.
167. (3089) (Inset sheet 17) Fudo-sanzon ‘Acala triad (Acala with two attendants)’.
168. (3090) (Inset sheets 18, 19) Kurikara-sandoji ‘Kulika Naga with three kumaras’.
169. (3091, 3092) (Inset sheets 20, 21) Fudo-myō ‘Acala Vidyārāja’.
173. (3097) (Inset sheet 23) Daigo-bon-Fudō-myō-zu ‘figures of Acala Vidyārāja in a Daigoji scroll’.
175. (3099) Tōji-bon-Fudō-myō-zu ‘figures of Acala Vidyārāja in a Tōji scroll’, drawn by Raison in 1292.
176. (3100) Myō-bu-zu ‘figures of the family of Vidyārāja’.
177. (3101) (Inset sheet 26) Kunḍali Vidyārāja? or Vajrakumāra?.
178. (3102) U-su-shu-ma-myō-zu ‘figures of Ucchusma Vidyārāja’.
183. (3107) (Inset sheet 30) Ono-sōjō-han kompon-ai zen-ō-zushi-zu ‘figure of the niche for Rāga-vidyārāja, the main deity of the Ono abbot Venerable Han.
184. (3108) (Inset sheet 31) Jūroku-taigo ‘sixteen great protectors’.
185. (3109) (Inset sheet 32) Jūroku-taigo ‘sixteen great protectors’.
186. (3110) Jūroku-taigo ‘sixteen great protectors’.
187. (3111) (Inset sheets 33, 34) Daigen-myōō ‘Ātavaka Vidyārāja’ (with six faces and eight arms), drawn by Shinkaku (1117-1180).
188. (3112) (Inset sheet 35) Daigen-myōō ‘Ātavaka Vidyārāja’ (with four faces and eight arms).
189. (3114) (Inset sheet 36) Daigen-mandara ‘Ātavaka-mandala’ (with four faces and eight arms).
190. (3115) (Inset sheet 37) Daigen-mandara ‘Ātavaka-mandala’ (with 18 faces and 36 arms).
191. (3116) Tōji-bon-Daigen-myōō-zu ‘figures of Ātavaka Vidyārāja in a Tōji scroll’.
192. (3117) Daigo-bon-Daigen-myōō-zu ‘figures of Ātavaka Vidyārāja in a Daigoji scroll’.
Appendix 2: Texts cited from the TZ. DICTIONARY OF BUDDHIST ICONOGRAPHY


Volume 7

194. (3119) (continued)
196. (3121) Daigo-bon-yakushi-jūni-shinshō-zu ‘figures of the Twelve Divine Generals of Bhaiṣajyaguru in Daigoji scrolls’ drawn in 1227
197. (3122) Nijūhachi-bu-shū-gyōzō ‘Twenty-eight Beings under Sahasrabhuja Avalokiteśvara’.
199. (3124) Tō-hon-shō-tennō-zō ‘figures of the Catur-devarāja from T’ang China’.
200. (3125) Shi-tennō-zō ‘figures of the Catur-devarāja’.
203. (3128) (Inset sheet 3) Bishamon-ten-zō ‘figure of Vaiśravaṇa’.
204. (3129) (Inset sheet 4) Tō-hon-bishamon-ten-zō ‘figure of Vaiśravaṇa from T’ang China’.
205. (3130) Bishamon-tennō-mandara-shiki ‘memoranda on Vaiśravaṇa-mandala’.
206. (3131) Bishamon-ten-nijūhachi-shinshō-zu-zō ‘figures of the twenty-eight messengers of Vaiśravaṇa’.
207. (3132) (Inset sheet 5) Tō-hon-nata-taishi-zō ‘figure of prince Vijaya from T’ang China’.
208. (3133) (Inset sheet 6) Birurokusha-tennō-zō ‘figure of Viṣṇudhaka Devarāja’.
209. (3134) (Inset sheet 7) Daikoku-ten-zō ‘figure of Mahākāla’.
210. (3135) (Inset sheet 8) Zennyo-ryūō-zō ‘figure of good-natured nāgī’.
211. (3136) (Inset sheet 9) Shū-kongō-jin-zō ‘figure of Vajradhara’.
212. (3137) Jit-ten-gyō-zō ‘figures of the ten gods’.
213. (3138) Jūni-ten-gyō-zō ‘figures of the Twelve Gods’.
214. (3139) Tem-bu-gyō-zō ‘figures of gods’.
216. (3141) Ka-ten-bu-son-zō ‘figures of the fire-gods’.
217. (3142) Emma-ten-mandara ‘Yamadeva-mandala’.
218. (3143) Yoshū-jiūō-shi-chi-kyō ‘sūtra that mentions how a rite is performed expecting that Ten Kings will be born seven times in paradise’, by Zōsen of the T’ang dynasty.
220. (3145) (Inset sheet 11) Haritī-zō ‘figure of Hārīti’.
221. (3146) (Inset sheet 12) Karitei-zō ‘figure of Hārīti’.
222. (3147) Jōguri-dōkunyo-zō ‘figure of Jāngulī, the poisonous girl’.
225, 225a. (3150, 3151) Myōken-bosatsu-zō ‘figures of Sudarśana Bodhisattva’.
227. (3153) Hokuto-mandara ‘Dhruvatārā (North Polar Star) mandala’.
228. (3154) (Inset sheet 16) Tō-hon-hokuto-mandara ‘Dhruvatārā-mandala’ from T’ang China’.
229. (3155) (Detached sheet) Ka-ra-ru-zō ‘figures of Angāraka and Rāhu’.
231. (3157) Kuyō-tō-zuzō ‘figures of nava-graha etc.’
234. (3160) Kuyō-hireki ‘secret calendar of nava-graha’.
235. (3161) Nijūhas-shuku-zuzō ‘figures of twenty-eight constellations’.
236. (3162) Chōsai-sennin goma-shika-hō ‘rite of homa by Rṣi Chōsai’.

Volume 8

Buddha-bhāśita – Mahā-vairocana – abhisambodhi – marvellous –
by the Indian monk Sūryayaśas/Nisshō (1017-1073).
243. (3169) In-zu ‘illustrations of mudrās’.
244. (3170) In-zu ‘illustrations of mudrās’, drawn in 1862.
245. (3171) Jus-shi-i-myō ‘different names of the ten fingers’.
246. (3172) Tai-kon-go-jūhachi-in-zu ‘illustrations of mudrās of the Garbhadhātu and Vajradhātu-maṇḍalas, homa and
eighteen-step rite’, 2 fascicles published in 1779.

Supplement: Shido-hō-yōshū ‘extract from the four rites/ Shido’.
249. (3175) Shi-shu-dan-bō ‘the rites of the four kinds of homa kuṇḍa’, drawn in 929.
251. (3177) Hōshōjī-ENDō-dan-yō ‘form of the kuṇḍa in the octagonal temple in Hōshōjī monastery’, drawn in 1150.
252. (3178) Sho-dan-zu ‘illustrations of homa-altars’.
copied in 1152.
258. (3184) Sokusai-chōbuku-emmyō-dan-zuyō ‘illustrations of sāntika, ābhićāraka and āyuṣya kuṇḍas’.
260. (3186) Gunda-ji ‘on the kuṇḍas’.
261. (3187) Ro-gyō-ji ‘on the shape of kuṇḍas’.
264. (3190) Asabashō, compiled by Shōchō (1205-1281).

Volume 9

264. (3190) continued

Volume 10

265. (3191) Byakuho-shō ‘White Jewel Analects’, by Chōen (worked 1278-1290), notes on the pair of maṇḍalas in 151 scrolls.
266. (3192) Daitō-kesa-zu ‘illustration of kāśāya from T’ang China’. Robes and implements.
267. (3193) Kesa-tō-zu ‘illustrations of kāśāya etc.’ They include kāśāya (monk’s robe), bell, vase, pilgrim’s staff, incenseburner, seat, bowl, conch-shell, and rosary.
Appendix 2: Texts cited from the TZ. DICTIONARY OF BUDDHIST ICONOGRAPHY

271. (3197) Zuzu-zu ‘illustration of a rosary’.
274. (3200) Sun-goku-soshi-ei ‘figures of the patriarchs in the three countries (India, China and Japan)
275. (3201) Dēnshō-shōshō-zu ‘figures of the patriarchs who transmitted the orthodox Buddhist law’, drawn in 1154.
276. (3202) Rokusō-zō ‘figures of the six patriarchs of Zen’.
277. (3203) Kōshō-ei ‘figures of eminent monks’.

Volume 11

278. (3204) Kōshō-zō ‘portraits of eminent monks’, executed in ink on paper by the monk Kanyū in 1163.

INCENSES AND HERBS

279. (3205) Kō-yō-shō ‘extract of important incenses’, text written and figures drawn by Ken-i, possessed by Kanyū (worked 1163).
280. (3206) Yaku-shū-shō ‘extract of materia medica’, written and drawn by Ken-i, possessed by Kanyū (worked 1163).
282. (3208) Kō-jishō ‘dictionary of incenses’.
286. (3212) Kō-yō-shō ‘extract of important incenses’, drawn in 1192.
287. (3213) Kō-yō-ki ‘note on important incenses’, drawn in 1192.
289. (3215) Yaku-shō ‘extract of herbs’.

Volume 12

290. (continued)
291. (3217) (detached sheet) Taizōkai-mandara ‘Garbhadhātu-maṇḍala’.
297. (3223) Butsu-Bosatsu-tō zuzu ‘figures of Buddhas and Bodhisattvas’.
298. (3224) Shoson-zuzu-shū ‘collection of the figures of various deities’.
299. (3225) (Inset sheet 1) Shaka-zō ‘figure of Śākyamuni’.
300. (3226) (Inset sheet 2) Yakushi-hachi-dai-Bosatsu-zō ‘figure of Bhaiṣajyaguru with eight great Bodhisattvas’.
301. (3227) (Inset sheet 3) Udonhara-ge-shushō-ō-butsu ‘Superior Buddha with a flower of udumbara’.
302. (3228) (Inset sheet 4) Udonhara-ge-shushō-ō-butsu ‘Superior Buddha with a flower of udumbara’.
303. (3229) (Inset sheet 5) Kinrin-mandara ‘Cakravarti-maṇḍala (bijā)’.
304. (3230) Gohō-shoson-zu ‘deities of the five directions (Five Mahābala)’.
305. (3231) Ninnō-kyō-gohō-mandara ‘five-directions maṇḍala in the Kāruṇikarāja-sūtra’.
307. (3233) (Inset sheet 6) Kāruṇikarāja-sūtra-maṇḍala to be spread on the altar.
Appendix 2: Texts cited from the TZ.

308. (3234) (Inset sheet 7) Ninnō-dan-yō ‘the figures of the altar of Kārūnikarāja-sūtra’.
312. (3238) (Inset sheet 11) Go-nin-mandara ‘a mandala drawn by Nin so and so’.
314. (3240) Rishukyo-mandara ‘Naya-sūtra-mandala’.
319. (3245) (Inset sheet 16) Shō-u-kyō mandara ‘Mahāmēghe-sūtra-mandala’.
322. (3248) Shō-Kannon-zuzō ‘figures of Six Avalokiteśvaras’.
325. (3251) (Inset sheet 20) Shō-Kannon-zō ‘figure of Ārya Avalokiteśvara’.
327. (3253) (Inset sheet 22) Monju-bosatsu-zō ‘figure of Mañjuśrī Bodhisattva’.
329. (3255) (Inset sheet 24) Fugen-emmyō-zō ‘figure of Samantabhadra-yuṣya’.
333. (3259) (Inset sheets 28, 29) Fudō-sanzon-zō ‘figure of the triad of Acala’.
334. (3260) (Inset sheet 30) Fudō-sanzon-zō ‘figure of the triad of Acala’.
335. (3261) (Inset sheet 31) Fudō-myōō-zō ‘figure of Acala Vidyārājā’.
337. (3263) (Inset sheet 33) Seitaka-dōji-zō ‘figure of Cetaka Kumāra’.
338. (3264) Gözane-myōō-zō ‘figures of Trailokyavijaya Vidyārājā’.
343. (3269) (Inset sheet 38) Taigen-myōō-zō ‘figure of Āṭavaka Vidyārājā’.
344. (3270) (Inset sheet 39) Taigen-myōō-zō ‘figure of Āṭavaka Vidyārājā’.
345. (3271) (Inset sheet 40) Sōshin-Bishamon-ten-zō ‘figure of Twin Vaiśravana’.
346. (3272) (Inset sheet 41) Taishaku-ten-zō ‘figure of Indra’.
348. (3274) (Inset sheet 43) Shōryū-gongen-zō ‘figure of the Incarnation of Shōryū’.
350. (3276) (Inset sheet 45) Bus-soku-seki-zu ‘figure of a footprint of the Buddha’.
351. (3277) (Inset sheet 46) Bus-soku-seki-zu ‘figure of prints of both feet of the Buddha’.
353. (3279) (Inset sheet 48) Dōji-konsō-zu ‘figure of the bodhimanda meditated’.
354. (3280) (Inset sheet 49) Gyōja-kangyō-mandara ‘mandala as visualized by a sādha (Saddharma-puṇḍarīka-sūtra rite?)’.
Appendix 2: Texts cited from the TZ. DICTIONARY OF BUDDHIST ICONOGRAPHY

356. (3282) In-Butsu-tō-hō-zō-kudoku-shaka-den 'printing of a Buddha image, of a stūpa and of dharma (= sūtra) brings religious merit'. Text, no illustration.
357. (3283) Gazō-yōshū 'important matters for drawing figures'. Text, no illustration.

<table>
<thead>
<tr>
<th>Vol.</th>
<th>TZ.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1-52</td>
</tr>
<tr>
<td>2</td>
<td>53-85</td>
</tr>
<tr>
<td>3</td>
<td>86-89</td>
</tr>
<tr>
<td>4</td>
<td>90-102</td>
</tr>
<tr>
<td>5</td>
<td>102-134</td>
</tr>
<tr>
<td>6</td>
<td>135-194</td>
</tr>
<tr>
<td>7</td>
<td>194-237</td>
</tr>
<tr>
<td>8</td>
<td>238-264</td>
</tr>
<tr>
<td>9</td>
<td>264</td>
</tr>
<tr>
<td>10</td>
<td>265-277</td>
</tr>
<tr>
<td>11</td>
<td>278-290</td>
</tr>
<tr>
<td>12</td>
<td>290-357</td>
</tr>
</tbody>
</table>